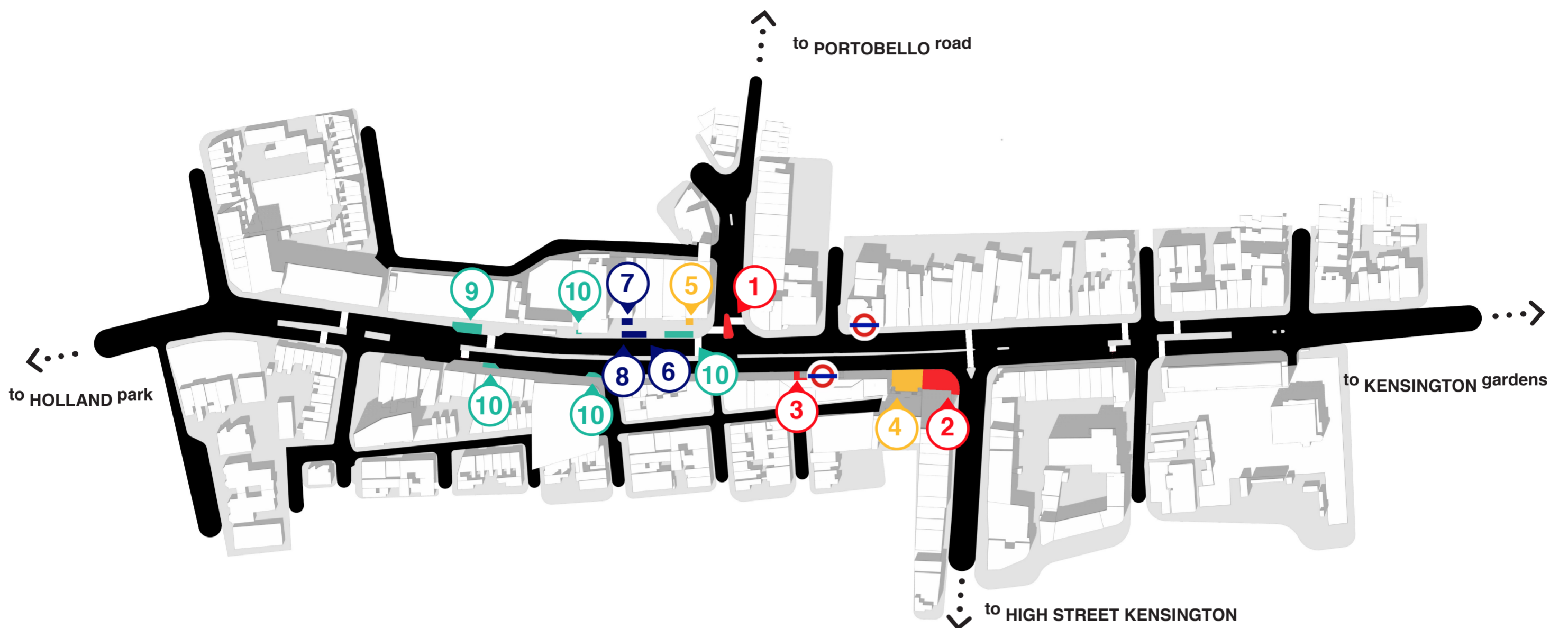


ACTS OF ACTIVISM

Urban Radicals x Afterparti



DISCOVERING

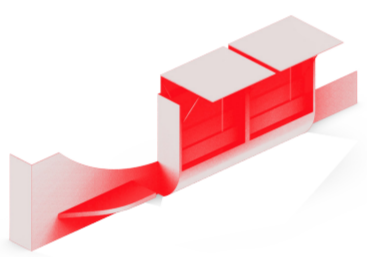
PERFORMING

PLAYING

GREENING



1
THE GATEKEEPER



2
FREE PRESS



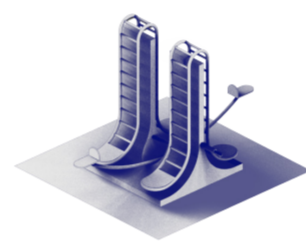
3
MINI MUSEUM



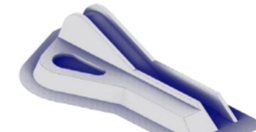
4
PEOPLE'S PARLIAMENT



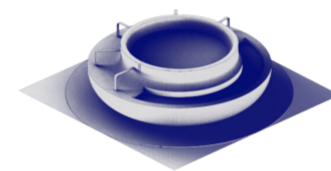
5
TINY STAGE



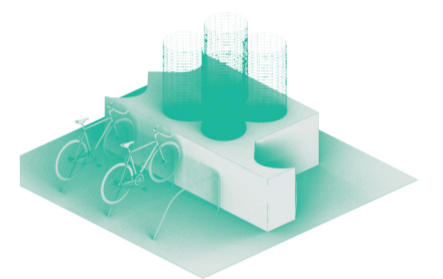
6
SEESAW BENCH



7
DIPPING BENCH



8
MERRY GO ROLY



10
PLANTERS W/ SEATING



9
PLANTERS W/ AL-FRESCO DINING

Proposal

Our interest in the project comes from a desire to showcase underrepresented narratives within design culture. The site has a history of activism through gathering to protest, which later transformed into gathering for music and performance expressed through Notting Hill Carnival as a way of claiming this part of the city.

Today, the site lacks space for people to gather and for spontaneity to emerge. Like much of the public realm around London, it has come to deter people from lingering through defensive design tools. Our proposal aims to subvert this by proposing a catalogue of objects; seating, pedestals, raised platforms, etc. which will be designed to achieve the opposite effect. These will fit into a broader environmental strategy for the street which might help to improve the quality of the street, wellbeing, and greening.

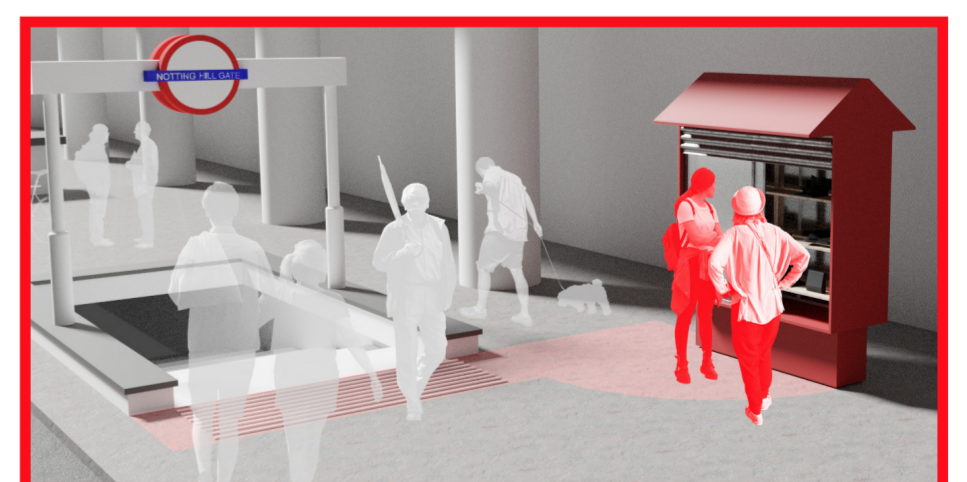
Our process is to undertake a research-based approach to understanding the context by speaking to local interest groups to unearth stories about place, both in its past and current state, followed by design development with a scope for community engagement to develop and test prototypes in sustainable materials, drawing from the site's past history of potteries and kilns. With our proposal we hope to reveal stories about how this area used to be, bringing back the idea of activism in a subtle way through the introduction of a catalogue of playful, subversive and educational objects.



1 The Gatekeeper totem, produced through community engagement co-design workshops, will uncover and disseminate knowledge on alternative histories associated with the area.



2 A small library outside Waterstones will be a space for the community to share free press publications, zines and books. We also look to publish the outcome of our community engagement process here.



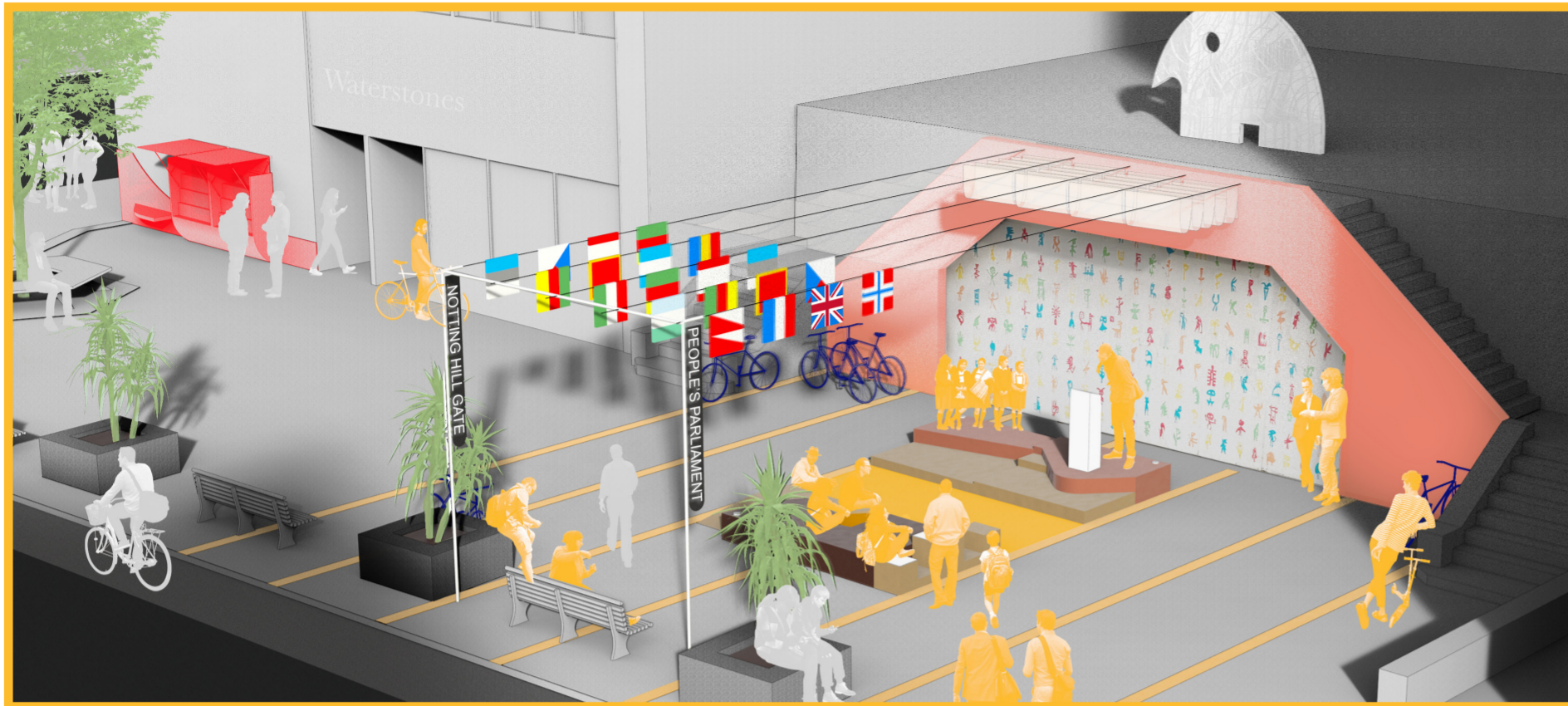
3 A mini museum showcasing archival artefacts and stories of Notting Hill Gate.

Please scan this QR code to submit feedback on the proposed competition entry



ACTS OF ACTIVISM

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4 People's Parliament offers Notting Hill Gate a democratic space for debate and gathering. During the day, a stage for free speech and conversation with the potential for the first open air parliament to take place along the streets of London, which may include local schools and the UK youth parliament.



4 Combined with playful furniture, the space provides the opportunity to pause and spend time together.



4 During the night, the Parliament may be reconfigured into a Performance Stage for musicians to entertain and create an intimate, joyful ambiance for the area.



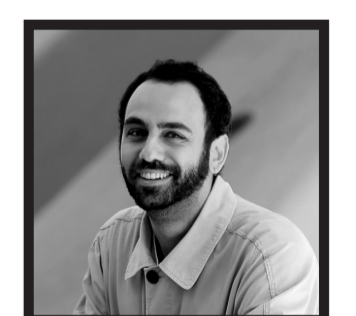
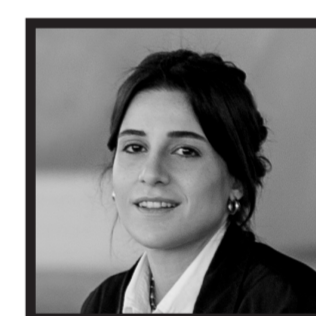
5 Tiny Stage is inhabited by the street performer, youtuber, instagrammer to engage with the public and livestream across social media.



6, 7, 8 A series of playful characters are placed along the streetscape to offer an element of fun to the passerby. These not only activate certain areas of the masterplan, they also aim to act as buffer to the neighbouring road and traffic.



10 Modular components generate a greening strategy for the area, with planting and seating that can be used to create a visual and acoustic barrier from the road, soften the pavement, and offer a more pleasant atmosphere for the pedestrian. Some of these elements incorporate bike/scooter parking as well as bins to keep the area tidy.



Team

Urban Radicals is a collaborative studio for design, architecture and public space. The studio has designed and curated the Cyprus Pavilion at the 17th Architecture Biennale in Venice and is a studio in residence at Architecture Foundation London.

Afterparti is a collective of architects, curators and writers that explore ideas of equity in the city. Through our self-published magazine, critical writing, events and built collaborations we are interested in improving representation in design. We advocate for new models of multiplicity in design where everyone has a right to the city and its civic resources.

Supported by **Atelier Ten** environmental engineers.